

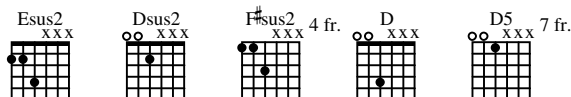
BITTER

As recorded by 12 Stones

(From the 2004 Album POTTER'S FIELD)

Transcribed by Joel Lawson

Words and
Music by
Weaver,
Door



A Intro

Drop D, Tune Down 1 Step C G C F A D

$\text{♩} = 71$

Esus2 Dsus2 F#sus2 D Esus2 Dsus2 F#sus2 D5

Gtr I

T

A

B

E5 D5 F#5 D5 N.C. E5 D5 F#5 D5 N.C.

Gtrs II, III

T

A

B

sl.

B Verse

Esus2 Dsus2 F#sus2 D Esus2 Dsus2 F#sus2 D5

Gtr I

let ring let ring let ring let ring let ring let ring let ring let ring

T

A

B

Esus2 Dsus2 F#sus2 D Esus2 Dsus2 F#sus2 D5

Gtr I

let ring let ring let ring let ring let ring let ring let ring let ring

T

A

B

Esus2 Dsus2 F#sus2 D Esus2 Dsus2 F#sus2 D5

let ring| let ring| let ring| let ring-----| let ring| let ring| let ring|

Gtr II
P.M.----|

T
A
B

2 2 4 0 0 2 4 6 0 0 4 4 0 4 0 2 2 4 0 0 2 4 6 0 (0) 0 0 0 0 0 0

C Chorus

F#5 A5 E5 D5 F#5 A5 E5 C# D

P.M.---|

T
A
B

4 4 4 x x 7 7 2 2 2 x x 2 0 0 0 4 4 4 x x 7 7 2 2 2 x 6 6 6 7 7 4 4 4 5 5 sl.

D Pre-Verse

E5 D5 F#5 D5 N.C. E5 D5 F#5 D5 N.C.

Gtrs II, III

T
A
B

2 2 0 0 4 4 0 0 2 2 0 0 4 4 0 0 2 2 0 0 4 4 0 0 4

E Verse

Esus2 Dsus2 F#sus2 D Esus2 Dsus2 F#sus2 D5

Gtr I

T
A
B

4 2 6 4 4 2 6 7 2 0 4 0 2 0 4 0

Esus2 Dsus2 F#sus2 D Esus2 Dsus2 F#sus2 D5

let ring| let ring| let ring| let ring-----| let ring| let ring| let ring| let ring-----|

T
A
B

2 2 4 0 0 2 4 6 0 0 4 2 2 4 0 0 2 4 6 0 0 7 7 0 7 0

Esus2 Dsus2 F#sus2 D Esus2 Dsus2 F#sus2 D5

let ring let ring let ring let ring let ring let ring let ring let ring

T

A

B

[illegible]

F Chorus

27  Musical score for guitar, measures 27-30. The staff shows a melody in G major (one sharp) with a 4/4 time signature. Chords F#5, A5, E5, D5, F#5, A5, E5, C#, and D are indicated above the staff. The guitar part includes a 'P.M.' (Pedal Point) section in measures 28-29. The tablature below the staff shows fret numbers for strings T, A, and B.

G Bridge

31  D5 E5 F#5 A5

T

A

B

34

1. E5 F#5 A5 F#5 E5

2. B5 A5 D5

T

A

B

H

sl

sl

H Chorus

F#5 A5 E5 D5 F#5 A5 E5 C# D

36

T
A
B

4 4 4 4 x x 7 7 2 2 2 2 x x 2 x 0 0 4 4 4 4 x x 7 7 2 2 2 2 x x 4 6 6 6 7 7
4 4 4 4 x x 7 7 2 2 2 2 x x 2 x 0 0 4 4 4 4 x x 7 7 2 2 2 2 x 4 4 4 5 5
4 4 4 4 x x 7 7 2 2 2 2 x x 2 x 0 0 4 4 4 4 x x 7 7 2 2 2 2 x 4 4 4 5 5

sl.

I Outro

E5 D5 F#5 D5 N.C. E5 D5 F#5 D5 N.C.

40

Gtr Uxt1

T
A
B

2 2 0 0 4 4 0 0 5 5 5 2 2 0 0 4 4 0 0 4 4 4
2 2 0 0 4 4 0 0 5 5 5 2 2 0 0 4 4 0 0 4 4 4
2 2 0 0 4 4 0 0 5 5 5 2 2 0 0 4 4 0 0 4 4 4

sl.

Gtr III *mf*

T
A
B

2 4 2 4 7 4 7 9 11 11 9 11 9 11 9 7 9 7 9 7 9

H

E5 D5 F#5 D5 N.C. E5 D5 F#5 D

42

T
A
B

2 2 0 0 4 4 0 0 5 5 5 2 2 0 0 4 4 0 0 (0) (0) (0)
2 2 0 0 4 4 0 0 5 5 5 2 2 0 0 4 4 0 0 (0) (0) (0)
2 2 0 0 4 4 0 0 5 5 5 2 2 0 0 4 4 0 0 (0) (0) (0)

H P

T
A
B

x 9 9 9 11 9 9 9 11 9 11 9 9 11 9 11 7 9 7 9 7 4 (4) (4)